



萬華舞影 Kaleidoscope in Motion

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澳門回歸賀禮陳列館旁

Area next to the Handover Gifts Museum of Macao

身體與數位舞動交織, 編出另類視覺程式

不同的空間, 不同的時間流逝, 不同的故事, 可會是相同的感受? 身體、時空、記憶、光影, 交織出萬花筒般的絢麗影像.....
一個集舞蹈、投影及數位元素的跨界作品, 以舞蹈之美配上數位幻象, 營造出微妙的視覺效果及無限的想像空間。

Human bodies and digital codes interwoven to create an alternative visual experience

Can different spaces, different moments in time and different stories give off the same feeling? Bodies, time and space, memories, lights and shadows, interwoven into a dazzling kaleidoscope...

This is a cross-disciplinary work blending dance, projection and digital elements. Beautiful dance sequences with electrifying digital fantasies create subtle visual effects and ignite audience's unbridled imagination.

概念、聯合創作 Concept and Co-creation:

Yonghwan Bang (韓國 Korea)、Jeehyun Joung (韓國 Korea)、何雅詩 Stella Ho

創作舞者 Creative Dancers:

Seo Yun Shin (韓國 Korea)、陳智青 Chan Chi Cheng、唐偉桐 Phoebe Tong、蕭嘉儀 Cynthia Sio、
劉嘉虹 Sonia Lao、鄭欣琪 Annice Kuong

聯合監製 Co-producers:

何雅詩 Stella Ho、Elzira Rosário

燈光設計 Lighting Design:

林俊熠 Calvin Lam

技術統籌 Technical Coordinator:

麥志輝 Mak Chi Fai

執行舞台監督 Deputy Stage Manager:

廖澤禧 Lio Chak Hei

平面設計 Graphic Design:

唐偉桐 Phoebe Tong

第十九屆澳門城市藝穗節 The 19th Macao City Fringe Festival

合作的南韓藝術家 South Korean Artists in Collaboration



I am Yunshin Seo. I danced when I was seven years old. B-boy dancer. Mime, hip hop, modern dance, and acting. I naturally studied collaboration with other genres. I live in Daejeon, the city of science. I am studying experiments in science and art.

I am Yonghwan Bang, the president of the youth content creator group Rasprabbit and the representative of Studio Rabbit. As a young man who has lived in Daejeon for more than 30 years, I am interested in practical solutions to various issues in Daejeon. I have researched wireless networks and 5G / AI / IoT related fields and am working on convergence projects with makers, music and dance arts. I am currently working as a civil committee member of the Daejeon Metropolitan City Civic Communication Discussion Group.



I'm Jeehyun Jung from South Korea. I have worked directly with dance and interactive-technique to create media dance performance, engaging viewers with the fantastic experience. I also have studied the cognitive science in Ph.D course to find an aesthetic- perception related with art. Recently, I choreographed an 'Alice 3.0' by programming the AI program to reveal how human's weak body becomes strong, which is combined with the strength part of animal body and human body.

Artist Nest

 <http://en.artist-nest.com/>

製作 Produced by:

詩篇 & STELLA
舞集 & ARTISTS
Stella e Artistas

主辦 Organized by:


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澳門城市藝穗節