



# DANCERS' NEST

## -MACAO-

Venue: Hiu Kok Arts Centre (Avenida do Almirante Lacerda, no. 163-165, 3-Andar-A, Edf.Industrial Hopewell, Macau)  
Date: 2018/08/01 - 2018/08/06

Organized by  
Stella & Artists

Sponsored by  
Education and Youth Affairs Bureau of Macao SAR Government



## About Dancers' Nest Project of Japan, Korea and Macao

The dance camp and exchange performances of New Dance for Asia International Dance Festival creates a collaboration platform for participants and experienced choreographers to present their work. This year, the dance camp expands to three cities - Japan, South Korea and Macao - as part of the "Dancer's Nest" project.

Dancers' Nest is held in each of the three places and dancers from each location will eventually perform in South Korea. Stella & Artists is the organiser of the Dancers' Nest Macao.

The instructor of Dancers' Nest 1 is the renowned Italian choreographer Alessio Silvestrin, while instructor of Dancers' Nest 2 is Korean choreographer Hong Kyung-hwa. To enhance the competitive training of dancers, 6 to 7 outstanding dancers will be selected from Dancers' Nest 1 in Japan, South Korea and Macao. These dancers will join Dancers' Nest Asia, participate in the final stage of Alessio's choreography and perform at the NDA International Dance Festival. The remaining dancers will perform in the Dancers' Nest 2 to be held in Daejeon, South Korea. The project allows dancers to deepen understanding of artists from various countries, to communicate and absorb knowledge and experiences from other places.

In addition to dancer training, this programme is also designed to enrich the experience of choreographers from these three places as well as improving their teaching. The South Korean teacher Hong Kyung-hwa will come to Macao to serve as a trainer for Dancers' Nest 2, while the Macao teacher Chan Chi Cheng will travel to South Korea to serve as a trainer for Dancers' Nest 2.

August 1-6: Alessio and Hong Kyung-hwa will rehearse for the Macao Dancers Nest 1 & 2, with a preliminary performance on 6 August.

August 14-21: Dancers' Nest Asia & Dancers' Nest 2 rehearse at the NDA International Dance Festival and Daejeon, South Korea, with a performance on 21 August.

**Dancers' Nest Macao Showcase**  
 Venue: Hiu Kok Arts Centre (Avenida do Almirante Lacerda, no. 163-165, 3-Andar-A, Edf.Industrial Hopewell, Macau)  
 Date: 2018/08/06 Time: 20:00

### Program 1

#### *Between Time and Space*

This is the work of creating the movement stored in me by imaging time and space in my memory

Choreographer: Hong Kyung-hwa (Korea)  
 Dancers: Cita Kuong, Helen Ko, Holmes Cheung, Chan On lao

#### Biography of Choreographer:

Graduated from Kyunghee University, Department of Dance, and completed doctoral course at Kyunghee University. Hong Kyung-hwa as an artistic director of the Modern Dance Company, she is regarded as a young and talented choreographer by her active activities both at home and abroad. She was awarded the silver prize at the 36th Dong-A Dance Competition and was selected as the best choreographer at the choreographed contest organized by the CJ Cultural Foundation. She was selected as the Shin-Jin Choreographer of the Korea Culture and Arts Committee in 2011 and choreographed at home and abroad. Based on her interaction with other genres, she is also a choreographer in other genres such as theater and opera. Currently, she is artistic director of Hong Kyung Hwa Hyundai Dance Company and is teaching at Kyung Hee University and Dukwon Arts High School. She choreographed dance works namely <THE KISS>, <WhiteRoom>, <Another's Eye>, <Old Future>, <79m2>.



### Program 2

#### *Nest*

The body is nested structure folding time. layer by layer...

Choreographer: Alessio Silvestrin (Italy)  
 Dancers: Albert Garcia, Claudia Lou, Cecilia Wong, Phoebe Tong, Mira Lao, Ku Man Ian, Cindy Wan, Rubie Lao

#### Biography of Choreographer:

Alessio Silvestrin, graduated at the Académie de Dance Classique Princess Grace in Monte-Carlo and the Ecole Atelier Rudra Béjart in Lausanne. Under the guidance of Francesco Valdambrini he has become a composer of the new school of "Tricordale Music". He worked as a dancer, choreographer and composer with the Béjart Ballet Lausanne and with the Ballet de l'Opéra National de Lyon. He joined the Frankfurt Ballet in 1999 and since then he has been invited as a guest artist with The Forsythe Company and performed Willam Forsythe's Choreographic Objects. Since 2003, he became an independent artist resident in Japan. Among his commissions and collaborations: Aichi Arts Center, YCAM, Noism, New National Theater, Cerulean Tower Noh Theater, Venice Biennale Dance. Music compositions commissioned by Royaumont Foundation and received award First Prize by Audible Cities Composition Competition, San Francisco.

